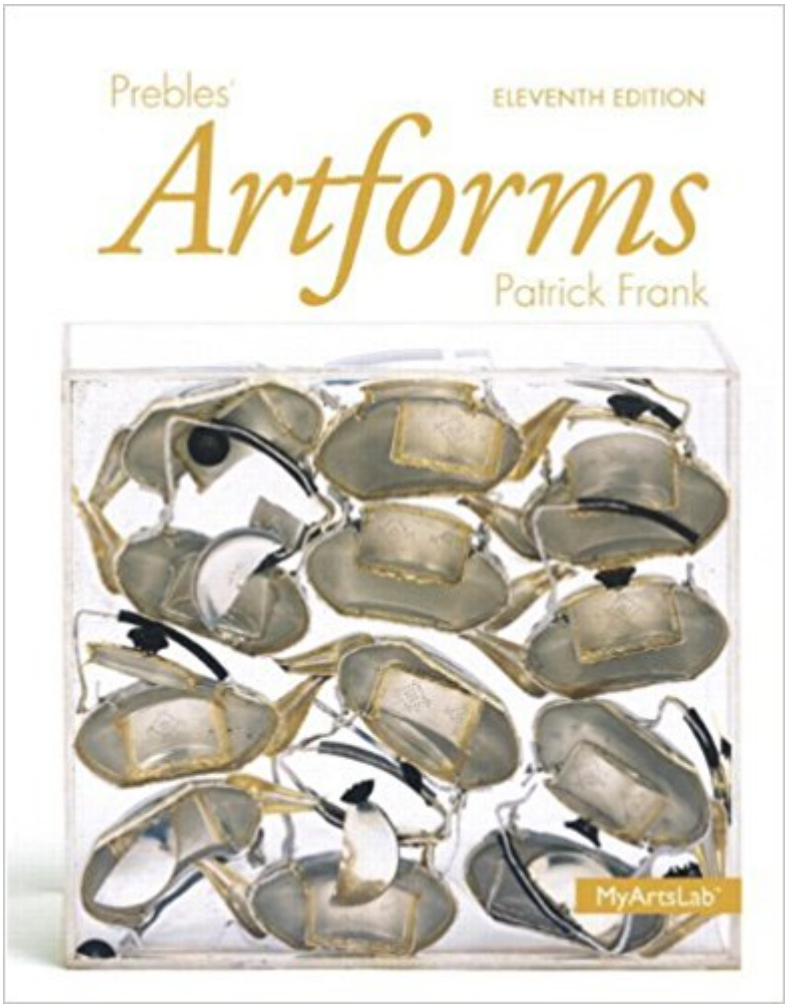
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Prebles' Artforms Books A La Carte Edition (11th Edition)



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Synopsis

We form art. Art forms us Ã Â The title of this book has a dual meaning. As humans form works of art, we are in turn formed by what we create. The art world constantly evolves, as todayÃ¢â ¬â„¢s artists interpret, challenge, and ultimately create the world around them. The 11th edition of PreblesÃ¢â ¬â„¢ Artforms reflects this dynamic environment; it is one of the most exhaustive revisions in the bookÃ¢â ¬â„¢s history. Three recent trends drive this edition: changing pedagogical needs, new scholarly research, and recent creativity by artists around the world. Ã Â MyArtsLab is an integral part of the Prebles' Artforms program. Engaging activities and assessment provide a teaching and learning system that helps students experience and interact with art. Key learning tools include ART 21 videos, Studio Technique videos, and our hallmark Closer Look tours of works of art. Ã Â This Book a la Carte Edition is an unbound, three-hole punched, loose-leaf version of the textbook and provides students the opportunity to personalized their book by incorporating their own notes and taking the portion of the book they need to class Ã¢â ¬â • all at a fraction of the bound book price.

Book Information

Series: Books a la Carte

Loose Leaf: 536 pages

Publisher: Pearson; 11 edition (October 13, 2013)

Language: English

ISBN-10: 0205968171

ISBN-13: 978-0205968176

Product Dimensions: 8.3 x 1 x 10.8 inches

Shipping Weight: 3.1 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 15 customer reviews

Best Sellers Rank: #28,474 in Books (See Top 100 in Books) #32 inÃ Â Books > Arts & Photography > Study & Teaching #1451 inÃ Â Books > Textbooks > Education #2122 inÃ Â Books > Education & Teaching > Schools & Teaching

Customer Reviews

Ã¢â ¬Å“It is a very rich book. The author obviously has much knowledge and is impassioned about his text.Ã¢â ¬Â• Ã Â Ã Â Ã Â Ã Â -Marsha Anderson, North Lake College Ã Â Ã¢â ¬Å“[The 'We Form Art' and 'Art Forms Us' boxes] are such a critical tool in trying to illustrate the relevance of art to those that are not art majors.Ã¢â ¬Â• Ã Â Ã Â Ã Â Ã Â -Paul

Benero, Tarrant County College Ã Â Ã¢â ¬Å“Ideas like catching Part openers, the brief timeline and the learning objectives help get the reader oriented toward deciphering what they are reading about. Including an iconic work along with more obscure ones helps students start in a comfort zone from which they will branch out.Ã¢â ¬Â• Ã Â Ã Â Ã Â Ã Â -Joan Bontempo, Hagerstwon Community College Ã Â Ã¢â ¬Å“The content plan for the 11th edition truly takes another look at this excellent textbook with the goal of responding even more effectively to the needs of 21st century teachers and learners.Ã¢â ¬Â• Ã Â Ã Â Ã Â Ã Â -Timothy Jones, Oklahoma City Community College/ University of Oklahoma

Patrick Frank has taught in many higher education environments, from rural community colleges to private research universities. His recent scholarly work has focused on Latin American graphic arts. He is author of PosadaÃ¢â ¬â„¢s Broadsheets: Mexican Popular Imagery 1890Ã¢â ¬â œ1910 and Los Artistas del Pueblo: Prints and WorkersÃ¢â ¬â„¢ Culture in Buenos Aires (University of New Mexico Press). He has curated five exhibitions of Latin American prints. He has also edited a volume of artistsÃ¢â ¬â„¢ writings, Readings in Latin American Modern Art (Yale University Press). He served as collaborating author for the modern section of Marilyn StokstadÃ¢â ¬â„¢s Art History (third edition). He earned M.A. and Ph.D. degrees at George Washington University in Washington, D.C., and is currently teaching the History of Modern Latin American Art at Pitzer College in Claremont, Calif. He lives in the seaside community of Venice.

I had to have this book for a class, and in all the bookstores I searched in it ran about $70 more expensive. It is not at all inconvenient that it is looseleaf, in fact I feel that makes it all the better. If you are a poor college kid like myself I would definitely suggest this.

Excellent product and a great transaction!!!

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